

# HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

Thursday, November 10, 1977

## D.C. Tax Office Closes Quigley's

by Jeff Lovey  
Hatchet Staff Writer

Quigley's sandwich shop, a mainstay of hungry students and faculty for over 30 years, was ordered closed with all goods and rights to personal property confiscated by the District of Columbia government yesterday because of an alleged failure to pay \$18,319.18 in back taxes.

The action was taken by W.S. Pace, chief enforcement officer for the Delinquent Collections Division of the D.C. Finance and Revenue Department.

Albert Kohn, who leases the building at 2036 G St., NW from the University, has 10 days to either pay the taxes or work out a payment schedule with the District "before all his personal property in the store is put up for auction," Pace said.

Kohn could not be reached for comment yesterday.

According to Pace, the order to close down Quigley's was issued Nov. 3 but was not served on Kohn until yesterday in order to give him another chance to comply. "We keep telling him to pay, and each time he says he'll pay up, but he never does," Pace said.

"Kohn owes corporation taxes from 1974 and 1976, withholding taxes from March of '76 to March of '77 and sales tax from December of '75 to July of '77," Pace said.

According to Carl Lange, GW vice president for administration and research, the closing of Quigley's and the seizing of Kohn's

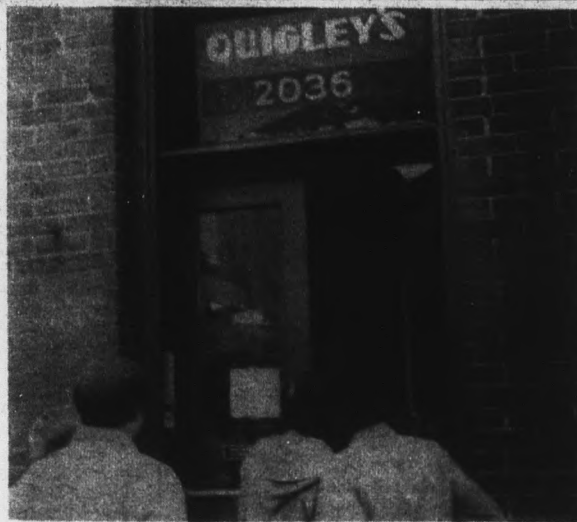
property "has nothing to do with the building itself. We were not notified by the District of this and it really has nothing to do with the University. All we can do is sit tight," Lange said.

The University bought the building May 30, 1976.

According to law, Pace said, after 10 days the District must advertise in newspapers for three days that Kohn's property is for sale, if he does not respond to the order. "This is the usual method for forcing people to pay up," Pace said.

"It's probably just a ploy to get them to pay up," Mike Lester,

(see QUIGLEY'S, p. 5)



Quigley's, a congregation place for many GW students, was closed down by D.C. tax authorities yesterday. (photo by Barry Grossman)

## Council OK's Pot Bill: Will Mayor?

by John A. Campbell  
Hatchet Staff Writer

As expected, the D.C. City Council narrowly passed a bill Tuesday which would decriminalize possession of small amounts of marijuana.

However, the bill, passed 7-6 by the Council, still must be approved by D.C. Mayor Walter E. Washington to become law. Washington vetoed a similar bill last year under heavy pressure from local religious groups, and is reportedly leaning toward vetoing this one.

If the measure becomes law, a person apprehended with one ounce or less of marijuana would receive a citation similar to a parking ticket, carrying a maximum fine of \$100 for each of the first three offenses. After the third offense the offender would be subject to \$1,000 fine and a year in jail, the same penalty presently imposed on first offenders.

According to Gail S. Hanson, dean of students, even if the bill escapes a veto by Washington, its effect at GW would be minimal.

"I don't think it will have much of an effect," she said. "Our main concern has been with students who have been selling drugs, in particular, hard drugs. Anytime we get word of something like that we try and follow it up."

"Practically speaking though, for a long time now, there's been no way to police the campus for small amounts of marijuana in the dorms, the students' private domains."

(see MARIJUANA, p.13)

## Elliott, Others Speak at Seminar

### Priorities Debated

The contention by Harold F. Bright, provost and vice president for academic affairs, that research should be the highest priority of professors, has sparked discussions on the role of research at GW, with most agreeing on its importance but placing greater emphasis on teaching.

Bright had said earlier that professors should be "interested in the subject first, teaching second. I think teaching in and of itself doesn't amount to much."

At the Academic Seminar held Monday night sponsored by the GW Student Association (GWUSA), (see related story), Bright defended his position, saying he does not see research as "a very narrow type of thing, a man in a white coat working at a bench." Rather, research is "scholarly activity," which could include a

(see PRIORITIES, p. 15)

### Stresses Individual

by Anne Krueger  
Managing Editor

GW President Lloyd H. Elliott emphasized the importance of individual effort in maximizing GW education in his speech Tuesday on the second night of an Academic Awareness Seminar.

The seminar, sponsored by the GW Student Association (GWUSA) and the Program Board, was held to show GW students that University administrators are interested in academics, according to GWUSA President Joe LaMagna.

"The human motivational factor is the most important in the whole business of knowledge," Elliott told the audience of about 25 persons in the Marvin Center Ballroom. "Study has to be...90 per cent of the time that individual effort," he said.

(see ACADEMICS, p. 7)

## Students Get Kick Out Of Karate Club

by Dory Briggs  
Hatchet Staff Writer

Karate is not just another form of exercise.

A sophisticated form of self-defense as well as offense, karate commands a tremendous amount of body discipline and emulates a feeling of brotherhood among its members which stems from its philosophy. It could be compared to a religious cult.

Karate which means "way of the fist" in Chinese encompasses over 100 different styles which are all included under the martial arts.

For instance, Korean karate differs from Chinese karate in its stances. "Korean stances are straight whereas ours are much lower," explains Barbara Sands, a member of the Praying Mantis Chinese Karate Club at GW.

"Karate is a philosophy of total commitment where different colored belts are earned by students exemplifying proficiency in each category," according to karate instructor Manuel Agrella, who has been teaching Chinese karate for 18



Two members of the GW karate club practice in the Marvin Center. They meet for three hours each day. Discipline is the key to their art. (photo by Martin Silverman)

The progression of colored belts (white, yellow, green, purple, brown, and black) mark the level of achievement earned by the student. Hash marks called "katas" are fixed onto the belt,

representing the degree of testing a student has passed in each belt category.

"I am responsible for each kata marked on this belt," Sands said proudly.

"Most of the people who have

joined karate come from different sports," Agrella said. "We practice three hours a day for seven days a week. Commitment is important; but then, an athlete is made, not born," he said.

Unlike most sports which focus strictly on physical strength, karate enhances individual attributes.

"Communications between students strengthen while performing this art and it also serves to build confidence in yourself," according to Florence Lee, another karate student.

"I never fought before in my life," Sands said. "But technique overcomes strength."

So far this year, the GW karate club, called Julin Tong Leong Gwo Shur Goan in Chinese, has participated in 15 tournaments, taking 65 divisions.

"We've played five matches in Pennsylvania, four in New Jersey, and six in Maryland," one black belt student said.

"I'm very proud of my students," Agrella said.

Clad in loose black outfits, the 12 students, 10 men and two women, begin each session with bows symbolizing respect for each other. After that, the students engage in 92 techniques practiced 100 times.

(see KARATE, p. 13)

# Int'l Monetary Fund Building Holds Surprises

## Interior Like 'Another World'

by Mark Wolff  
Hatchet Staff Writer

From the exterior, the International Monetary Fund (IMF) building on the east side of the campus appears to be similar to any other modern Washington bureaucracy building, rather square, blockish and lacking interesting lines or curves.

A few feet inside, however, any such comparison ends.

Entering the building is like stepping into another world, with a huge courtyard area surrounded on four sides by 140-foot high interior office walls. Each wall resembles the outside facade of an office building with tinted rectangular windows.

Along the walls, exotic varieties of plants and shrubbery are suspended, adding to the courtyard's outdoor atmosphere.

At the top of the 13-story courtyard, a large dome caps off the walls and divides into three smaller domes, allowing the daylight to accent the shrubbery and highlight a glistening fountain located near the building's entrance.

The entrance itself is separated into an upper and a lower deck by a wide stairway. The entrance floor is designed in an intricate hexagonal pattern fashioned out of a brown

marble from Yugoslavian quarry near the Adriatic sea. Fossilized sea shells are inlaid throughout the floor, forming a complex floor pattern. Emerald-colored plant life decorates the concrete walls of the lower foyer.

From each side of the entrance stairway, two fountains spout sparkling clear water which flows down three levels past the stairway and finally cascades into a pool on the lower foyer with breathtaking effect.

To the right of the foyer lies an exquisite hand-carved wooden statue from Indonesia which was presented as a gift to the IMF. The golden brown statue, laden with detail, is a replica of the Indonesian garuda bird. "The statue symbolizes all good things in human life," according to Public Information Representative H. Hartmann. "It is the only gift the IMF has accepted from a country. It took two years to make," he said.

On the upper foyer are planting beds made of Italian travertine stone. From these beds small trees and other foliage grow, creating an almost countrified setting. Standing along the stairway on an upper foyer, you spot the multicolored flags lining the east wall. They represent the 132 member countries of the IMF.



The flags of the 132 countries belonging to the International Monetary Fund are on display in the building. (photo by Barry Grossman)

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**GWUSA Spotlight**  
**Paid For By GWUSA**  
by Dennis Kainen  
GWUSA Press Secretary

The basics for the course evaluation have been established but now we need your help. Evaluation week is Nov. 14-18. We need students to deliver evaluation materials to classes and help us prepare these evaluation packets. There will be a very important organizational meeting on Friday, Nov. 11 at 4:00 p.m. in Marvin Center rm. 404. Without your support the Academic Evaluation will not be a success. If you want to insure the viability of this evaluation then come to our

Friday meeting. If you cannot attend it feel free to stop by the GWUSA office in rm. 408 of the Marvin Center or call us at 676-7100.

The senate by resolution has asked that the names of all senators absent from the senate meeting be announced. The following senators missed the Nov. 6th meeting: David Anderson, Ron Collier, Steven Feinmark, Shelly Tomkin, and Jim Toomey.

There is a senate opening for any student from G.S.A.S.

If you have any question or comments please contact me.  
GWUSA office 676-7100  
Home 676-2055



The large open space in the International Monetary Fund building gives one the impression of being in a courtyard. (photo by Barry Grossman)

From the upper foyer, you can also see the executive dining room, separated from the foyer by a brown tinted glass wall. Next to the dining room is a lecture hall, currently being used to display richly colored paintings. The lighting is provided for the room by beautiful chandeliers composed of sparkling glass bell jars.

Directly off the first floor are the elevator lobbies, with the elevators an attraction in themselves. The three walls on the inside of the elevator contain smooth leather paneling accented by the teakwood borders. The doors are made of shiny bronze.

Surrounding the table are chairs for 90; other staff members. Plush blue carpet covers the floor and the walls are made of glimmering oak. Hanging from these walls are portraits of the three previous chairmen of the fund.

Floors three through 10 for the most part hold personal offices. On the twelfth floor of the building is the executive board room. At the center of the room is a large elliptical conference table made of polished oak with seating for 25.

Booths for interpreters are located in back of the boardroom. The boardroom itself is two stories high and above the conference table lies a plaster dome enhancing the acoustics of the room.

In keeping with the building's international flavor, a show case displaying the currency of the 132 countries is located in a hallway on the first floor. The black paneled case contains a section for each country where a bill representing the currency of the country is mounted. Among the many denominations on display are the pound, lira, yen, kuwait, irachma and dollar.

IMF has been located in the midst of the GW campus since 1946. When asked his opinion of the location of the building, Hartmann said he "personally enjoys the college campus."

"Many IMF employees have a college education and are familiar with the setting," he said. "This campus reminds me of my college days in Hamburg. It is a pleasant feeling."

J. Reid, head of public information, agreed the campus was a pleasant neighbor, also saying it reminded him of his college days.

Interaction between the IMF and the University occurs mostly, Reid said, among "younger employees of the IMF who are currently enrolled in night classes which deal with their field."

Reid said he thinks some GW students were recruited in a Young Professionals Program staged by the

IMF. "In addition," noted Reid, "the Fund has had some speakers lecture at GW."

Since 132 countries are currently represented in the IMF, it would seem likely that the atmosphere would be marked by confusion, but Hartmann said that such is not the case. "All IMF employees are required to have some background in the reading and writing of English," he said. English is the standard language of the IMF.

Reid added that working with people from all over the world "adds extra color" to his job. Most people at the IMF enjoy the multi-national atmosphere, he said.

## Cars, Planes

# GW Campus Noise Disturbing To Prof

by Frances Kuecher  
Hatchet Staff Writer

Screaming fire engine sirens, low flying airplanes, dump trucks and the sounds of rush hour traffic contribute to the noise pollution problem which plagues the GW campus and interferes with class lectures, according to Dorn C. McGrath, chairman of the Urban and regional planning department.

McGrath, a member of the Environmental Studies Board of the National Academy of Sciences, has been involved with several environmental studies which include analyzing noise as a factor in the urban area environment.

McGrath recently published an article on "Air Transportation and the Urban Environment" in the Department of Housing and Urban Development magazine, *HUD Challenge*.

Saying that GW is "in an area with high noise exposure," McGrath cited as the chief noise sources airplanes from National Airport and rush hour traffic with resultant tire and gear noise, grinding, honking, and "surges of sound."

The noise in the area seriously hampers classes on campus, he said.

"It is a regrettable—and potentially remediable—fact of life that the maximum concentrations of peak-hour commuter traffic on the GW campus coincides with the hours of maximum concentration of people giving and attending classes," McGrath said.

"With the tuition as high as it is, losing 10 minutes of class time while waiting for traffic congestion and air transport noise to subside is costly, indeed," McGrath said.

The effect of noise other than interference with "campus communications," McGrath said, is to cause "fatigue and irritability, it makes learning more difficult and can in some cases increase anxiety, reduce efficiency and aggravate nervous conditions."

According to McGrath, noise has made a systematic study of noise in the GW campus area. However, the Federal Aviation Administration is currently monitoring noise levels, he said, by installing noise measuring equipment in the area. The data has confirmed the intrusive effect of air traffic patterns on the GW campus.

McGrath said the "pedestrian and automobile circulation patterns would need to be changed in order to help reduce the effects of noise pollution."

G and 21st Streets are "the most serious offenders" on the GW campus in creating noise which interferes with classes, according to McGrath. Through a long-term reorientation of traffic patterns in the campus area, part of the problem could be solved, he said.

## SALAH



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## New Regulation

# Credit For Students Easier To Obtain

by Alice DeVoe  
Hatchet Staff Writer

A provision in the federal Equal Opportunities Credit Act (EOCA) has made it possible for students to establish a credit record with the Credit Bureau, eliminating the "Catch-22" situation students face when seeking credit, according to Paul Luttikus, credit manager at Garfinckel's.

Luttikus said students trying to establish credit have been unable to in the past because lenders want credit references from applicants; students usually can't give credit references since no stores will extend the credit in the first place, creating a vicious cycle.

Although the EOCA is a regulation to insure that a person applying for credit will not be discriminated against on the basis of marital status, age, sex or race, a new option is offered by permitting students to apply for a joint account instead of having a cosigner on the credit application.

Previously, when a person cosigned an application, the credit information would be filed under the person's name who cosigned for the student, such as the parents. Thus, even if the student made all the payments, record of credit was under someone else's name.

A joint account allows credit information to be reported in both names to the Credit Bureau, according to Luttikus. "This gives the

student a distinct advantage in establishing a credit history," Luttikus said.

The Federal Reserve Board, charged with interpreting the law, has issued a legal interpretation entitled Regulation "B." According to Dave Hsia in the Federal Reserve Board's Consumer Affairs office, the law is not specifically oriented to the student. Rather, the age discrimination clause is aimed to help the elderly, he said.

Elderly persons who receive pension or retirement income used to have difficulty qualifying for credit. The Reserve's interpretation of the law stipulates that it doesn't matter where the income comes from, as long as all the other qualifications for extending credit are met.

For students, qualifying for credit tends to be difficult because it is often uncertain how steady capacity to pay will be. According to Luttikus, a credit lender looks at the payment capacity of a person. The fear of a credit lender is that a person is going to overload himself with debt due to living expenses and other credits, he said. However, it is a "little easier today than a couple of years ago [to obtain credit] if you know the ins and outs of how credit works," Luttikus said.

A quick survey of local stores showed credit policies and criteria for qualifying differ. Garfinckel's has a minimum annual income (see CREDIT, p. 15)



A federal regulation will allow students to more easily gain credit references. Different stores have varying



policies toward allowing students credit. (photo by Dana Dambrow)



## Icebergs Are Proposed as Source of Water

by Charles Barthold  
News Editor

Saying "there's a definite need for fresh water in certain parts of the world at the present time," Dr. Richard Cameron of the National Science Foundation spoke on the possibility of using icebergs as a fresh water resource Tuesday night in the Marvin Center.

"Although the task of transporting icebergs to populated areas is an enormous one for the marine engineers and other specialists, I think it's a worthwhile and necessary thing to try," Cameron said in the speech, sponsored by the GW Oceanography Club.

Cameron said "over 90 per cent of the fresh water in the world is tied up in these glaciers in the Arctic and the Antarctic" and the water "is just about as pure as you can get."

All we need is a few years of no water" before people realize the need for new water resources, Cameron said. "Without a doubt the world has a serious drought," he said.

There still are problems to be resolved concerning the towing of icebergs, Cameron said, but "the

first iceberg will be towed to Australia and that will probably happen in the next five years."

Melting would be a "major problem," Cameron said. He said an iceberg would melt about 20 to 25 per cent on a 3,000 kilometer trip from Antarctica to Australia. "At the present time towing an iceberg all the way to Saudi Arabia is highly unlikely," Cameron said, referring to Saudi Arabian Prince Faisal's plans to tow an Antarctic iceberg across the Indian Ocean to his country.

Chipping of the iceberg as it is towed was another problem cited by Cameron. "Not only does this

diminish the size of the iceberg... but it also leaves the bits of ice at sea and you're having a hard enough time towing the iceberg let alone cleaning up after yourself," he said. "What happens to the legal problems of ice left out in the shipping lanes?"

"Then the interesting thing is," Cameron pointed out, "even if you have the iceberg in Saudi Arabia, the damn thing will not melt fast enough to use it. You'd have to apply heat."

Cameron said the use of icebergs for fresh water is not new. "In Chile in the 1800's some of the people utilized some of the ice from the

Antarctica for drinking water. They would tow it up the coast and just use the water for some of the small farms," he said.

Captain Cook used icebergs for drinking water in 1775, Cameron said. "He would send out small boats and then get the ice on board and melt it down," he said.

In 1951, John Isaacs of the Scripps Institute in San Diego "first started up this iceberg towing

business again," Cameron said. In 1973 the first scientific paper to come out on the topic was published, Cameron said.

"Somewhere along in the early seventies Prince Faisal of Saudi Arabia became interested in the topic," Cameron said. Faisal has hired an operations research organization from Paris to test the feasibility of towing an iceberg to Saudi Arabia, he said.

(see ICEBERG, p. 13)

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# Programs For Women On Campus Growing

## Womenspace Offers Counseling

"Womenspace is a place for women on campus just to come and talk about things that bother them," according to one Womenspace member.

Womenspace, open to any GW woman, provides health, psychological and legal referral services to women in the GW community.

Presently, the group is trying to recruit women on campus for a Big Sisters program which pairs a woman with an underprivileged girl from Washington, offering advice and companionship. "A lot of these girls are runaways and have been sexually abused, which is something that I don't think many people understand," Debbie Keiserman, coordinator of the project, said.

Staffer Claire Ruscowicz said Womenspace is important "because people often come from smaller towns to the city, and they can really feel lost."

According to Ruscowicz, people often have a lot of misconceptions about Womenspace. "Just because they're from Womenspace, everybody isn't automatically pro-abortion, everybody isn't automatically pro-anything," she said.

Womenspace was organized in the summer of 1975, initially directing its efforts towards dealing with the rape problem on campus two years ago.

"We had a number of meetings two years ago with security to institute some new security procedures," said Seladones. "I think women are more aware of rape now," she added.

Since then the organization has grown to include several task forces, one dealing with women's health, another which sponsors numerous coffee houses and a major concert



Barbara Kates is one of the volunteers at the health counseling center, which opened in January and is an extension of Womenspace.

Womenspace also has many books, pamphlets, and other resources dealing with health and nearly every other field. One of their goals is to establish a library, according to members.

Womenspace is located in room 430

## Health Services Widened

The GW Women's Health Counseling Center, an information service offering women free advice on typical health problems, is attempting to broaden its services, according to Happy Smith, student peer counselor at the center.

The center, at 2131 G Street opened in January as an extension of Womenspace, a GW women's group. It offers counseling and referral services concerning birth control, abortion, and gynecological services.

The center is trying to expand the number of women it serves by offering a wider variety of services, including a women's gynecological self-help demonstration by the Washington Free Clinic Women's Health Group, Smith said. The Center also plans to expand its informational resources, Smith said.

The Center's staff is completely volunteer, staffed completely with GW students, according to Smith. Volunteers are trained in counseling techniques through the GW Student Counseling Service.

The Center, open Monday, Tuesday and Wednesday from 5 p.m. to 8 p.m., is usually staffed by two volunteers each night, Smith said.

Although the center is open to employees and students at the University, those who use the services of the center "are usually just the students," Smith said. "We average about one or two a night," she said.

The center is funded by Womenspace from money donated by a GW alumnus. Smith said further plans for Center funding call for including its funds in the Womenspace budget which is funded through the GW Student Association.

—Barry Berlin

—Charlotte Garvey

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K. Galt 1/77



Joe LaMagna  
"much, much too late"

## After Delay, Directory To Be Published

The GW Student Association directory, originally scheduled to come out in mid-October, is now scheduled for distribution Nov. 30, "much, much too late for the first semester," according to GWUSA President Joe LaMagna.

The delay is due to a disagreement between the executive branch of GWUSA, which wanted to charge 25 cents for the directory, and the senate, which wanted it distributed free of charge. About 3,000 directories were issued at no charge last year.

When the proposed charge was brought before the senate near the end of this September, it was sent to the financial affairs committee. At a meeting in late October, the senate passed the proposal for the 25-cent charge.

"Now that it is approved, we will be able to get a feel for how many students are willing to pay a quarter for the use of the directory, and hopefully this controversial problem will not be faced in the future," LaMagna said. GWUSA plans to distribute 5,000 directories this year.

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## GW Alumni Offered Cost-Cutting Trips

GW alumni are offered a variety of cost-saving vacations to foreign countries through trips sponsored by the General Alumni Association.

This year's trips include excursions to the sunny beaches and exotic sights in Israel, Majorca, Spain and Acapulco.

The savings are many. For example, on the Majorca trip, air transportation, hotel accommodations for seven nights, a welcoming Sangria party, tour, and the payment of most taxes and gratuities can cost as little as \$459. A comparable trip arranged through a travel agency would cost more than \$800.

The tours can be offered at lower rates because the groups fly in chartered planes and get group discount rates in hotels. This, however, restricts the trips to certain

dates and places, usually in the off-peak-season time, when most people are working. The GW alumni trips attract from 50-100 people for each trip, according to Sandra Phipps, assistant director of alumni relations.

Alumnus Pauline Long has gone on eight trips with the alumni office since 1965. She has gone to Europe, Acapulco, Rio de Janeiro, Russia, Germany, Australia, Hungary, India and Egypt. She said that she was pleased with all of her trips.

Long said that "GW has been quite nice. You're really not tied down and have time to travel, shop, and do things on your own. I would recommend them [alumni trips] to anybody."

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17, 18, 19

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## Quigley's Closed

QUIGLEY'S, from p. 1

director of sales for Hunter Vending Co., which owns the vending machines in Quigley's, agreed.

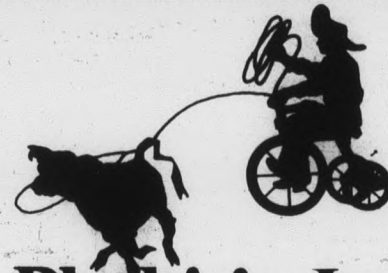
According to Lester, Kohn called him early yesterday morning to set up a meeting in the afternoon. "He had something to talk about, but he didn't say what," Lester said.

According to Quigley's employees, Kohn "gave no warning" that

he was behind in paying his taxes or that the store would be closed down.

"We had no idea this was going to happen," said Laura Woods, who has worked as a counter waitress for five years. "I just came to work today and it was closed," she said.

"He's got the money to pay it," Woods added, "and I just know he's going to."



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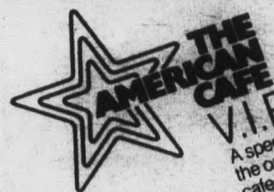
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# Authorities Debate Impact Of Television Violence

by Carol Johnson  
Hatchet Staff Writer

Authorities from the fields of government, psychiatry and television production disagreed on the effects of television violence on viewers in a panel discussion on "Television Violence" held Tuesday night in Building C.

The debate, sponsored by the Program Board, featured Rep. Tim Wirth (D-Colo.), David Gerber, producer of TV shows Police Story and Police Woman, Nick Johnson, former Federal Communications Commission head and Dr. Mel Heller, network consultant and psychiatrist.

In his opening remarks, Wirth

said that since advertisers pay money for TV time to sell their products, TV must have some effect on people's behavior.

Wirth believes government doesn't have the right to intervene in the TV industry, but it should keep the pressure on TV producers to make them realize their responsibility.

Heller, who has done psychiatric research into the causes of violence said "violence is not a product of TV. The highest crime rate in the country was in the 1930's, before television," he said. Heller feels that TV has been made a scapegoat, but he does admit "TV can show someone who is predisposed to violence better ways to commit

violence. TV is a tremendous teacher."

Johnson responded by saying nobody he "knows is arguing that TV is the sole cause of violence in our society."

Gerber said that "violence is a dead issue on television." He felt elitist pressure groups are affecting what people will view on TV. He felt people should be able to make their own choice.

"The problem with violence is that it is not violent enough," Heller said. He said that means that not enough attention is paid to what really happens if a person, for instance, is shot. If the bleeding, the pain and the ugliness of the act were shown, he said, children would



Seated from left to right at the conference on television violence are Nick Johnson, Tim Wirth and David Gerber. (photo by Larry Highbloom)

realize violence is not fun.

Johnson said "People who watch a lot of violence on television tend to take the confrontation approach. Crimes on television are re-enacted in life. Those who are high watchers of television are much more willing

to forego Bill Rights and Constitutional protection against authoritative governmental action...because they believe (because of TV) that there is a much greater risk of harm to them from strangers in the society than there really is."

## Effort Of Individual Emphasized By Elliott

ACADEMICS, from p. 1

"The students can be students only in their own individual effort," Elliott added. To learn and study "is the reason you pay your money and it's all too much," he said.

Paraphrasing a truism, Elliott said, "A university is like a knowledge factory. It makes, deals in and markets knowledge."

Elliott said he supported GW-USA's academic evaluations, which will be distributed in classes next week. "Every sincere, honest, well-thought effort to assess teaching has my support," he said. However, he cited an instance several years ago in which students who thought a professor was "impossible" while in the class later told Elliott that they learned a great deal in the professor's class.

Political science Prof. John Morgan, who is also chairman of the Faculty Senate, told the audience academic evaluations only look "at a small, though important, part of the picture" in a professor's class. He added that "very greatly increased attention" needs to be paid to the importance of faculty members who also function as students, continuing research and study to improve their teaching. "A university exists for the purpose of encouraging and facilitating study," he said.

Morgan concluded by saying, "I don't have any specific suggestions" on ways to improve the faculty at GW.

Both Elliott and Morgan agreed that a student's involvement in the city surrounding GW should not be dependent on the University. GW-USA has proposed outside internships be set up for academic credit, but Elliott argues that stiff competition exists for internships involving more than menial work.

Morgan said, "I don't think that we make full use of the community as an asset. I don't think anybody can."

In a related address Monday night, Vice President and Treasurer

Charles E. Diehl spoke on the financial basis for academic improvements of the University, stressing the need for the University administration to be concerned about the dollar.

Diehl said that for a private institution such as GW to remain competitive with other universities, tuition costs must be kept down through better management and investment policies. Investments may take the form of either stocks and bonds or real estate investment, Diehl said.

The reason GW has pursued the real estate option of investment is the availability and relatively profitability of land in the area surrounding the university, Diehl said. "We're in the middle of some of the most valuable property in the entire city," Diehl said.

## Bomb Scare Evacuates Building C

A bomb threat at Building C yesterday morning forced evacuation of the structure, disrupting classes there for about 25 minutes.

A sweep of the building by Metropolitan Police failed to turn up any explosives.

According to police lieutenant A. Johnson Jr., an anonymous call making the threat on the building was received at the Second District police station yesterday about 10:55 a.m.

The first police units arrived on the scene a few minutes later and the alarm to evacuate the building was sounded at 11:15.

According to police lieutenant V.L. Rocke, two dogs from the special operations division were used to sniff for explosives. The dogs can handle an area in a matter of minutes that might take police officers hours or even days to search, he said.

People were allowed to re-enter the building at 11:40 a.m.

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8—The HATCHET, Thursday, November 10, 1977

# Capital Crazy Over Linda

by Dewey Blanton

Linda Ronstadt, perhaps the hottest thing in music of any kind, made her third Washington area appearance in the last year at the Capital Centre Monday night. In three trips, she has yet to send anyone home disappointed.

Ronstadt performed brilliantly before an adoring crowd, proving that sensuality still carries considerable weight in an increasingly unisex world.

At times Ronstadt is the sweet

high boots, jeans, and a rather transparent blouse that made the event even more pleasant for the telescreen waters. She seemed to ease during the entire show as she charmed, cajoled, teased and most of all entertained for the nearly two hour show.

But it is not just her sensuality that has brought her commercial and critical success in pop, rock and country music circles.

There is her voice. Possessing one of the most powerful and versatile

has earned Ronstadt the reputation as an accomplished interpreter of other people's songs. Although a member of the singer-songwriter clique that includes Jackson Browne, James Taylor and Carole King, she claims that writing is a process that is foreign to her.

She is, rather, an interpreter, and has proven her prowess in her field. She has recycled several old Buddy Holly tunes and in fact her versions have become more popular than the originals.

Her interpretive genius and her moving voice were best exemplified on the Eagles tune, "Desperado." At her best with such ballads, Ronstadt let her voice go and seemed to embrace the crowd with her passionate rendition of this song.

Ronstadt also performed several songs from her latest album, "Simple Dreams," including the biographical "Poor Pitiful Me," "Tumbling Dice" and "It's So Easy." The tunes from "Simple Dreams" were perhaps the best rockers of the set.

Her band lived up to all its advanced billing and you would be hard pressed to find a tighter band anywhere. Waddy Watchel on lead guitar and Dan Dugmore on pedal

## Music

and innocent little girl that you would take home to momma, and at other times she is sleazy and slinky, the kind you would take home but not necessarily to momma. She is sensual in every sense of the word.

When she finally walked out on stage, the adulation of the crowd seemed to cascade around her. Ronstadt appeared thoroughly embarrassed and overwhelmed by all that was happening, a reaction that agitated her worshippers even more.

Ronstadt was dressed in knee

voices in music, Ronstadt is not afraid to use it.

Ronstadt's opening number, "Lose Again," set the tone for the entire performance and was indicative of her finest work. Her voice, which begins by soothing the audience, rises through to a powerful pitch. It is a voice that cuts to the bone, bringing home to the listener all the emotion and meaning of the lyrics.

It is the power of her voice that



Linda Ronstadt, performing at the Capital Centre Monday night, successfully combined sensuality and musical talent.

steel particularly stood out.

But none distinguished themselves like Ronstadt. Three visits in one year by one performer is a lot,

but for Ronstadt and her fans thrice is not enough. Linda Ronstadt is at once a superb performer and a true artist, which is a rare combination indeed.

## 'El Idolo' Es Muy Bueno

by Ana de Quevedo

It is rare that an artist, after having suffered a downfall, can come back as strong as ever. There are some exceptions to the rule, however, and for the delight of many of his fans, Raphael is one of them.

Seven or eight years ago, in any Spanish-speaking country, the sound of Raphael's voice or even the mention of his name would cause hearts to beat faster, eyes to close dreamily and screams of ecstasy to fill the air. And these outbursts of emotions came not only from star-struck teenagers, but from their little sisters and grandmothers as well.

Unfortunately, this popularity reached its peak and declined. Two years ago, Raphael was thin, looked exhausted in concert and was losing his once tender and melancholy voice.

In contrast, the Raphael of old was back Sunday night, performing before a sparse crowd at DAR Constitution Hall.

The first 15 minutes were a little disappointing as Raphael sang mostly new songs, had trouble with the microphone and seemed overly nervous, probably due to the strange setting and the rushes of a one night performance.

But when he started singing "Nada se termina, todo vuelve a

comenzar..." words to a song the audience knew well, the audience realized that Raphael was back—his voice, his charm, even the boyish grin that won him the name of "El nino de Linares" (the boy from Linares), and made his hometown a household word.

He continued singing his old songs, getting better by the minute. "La Noche" (The Night) brought the first screams out of the audience, like the screams so common years ago. He continued with "Olvida," (Forget), "No Vuelvas" (Don't Come Back), "Cierro Mis Ojos" (I Close My Eyes) and "Yo Soy Aquel" (I am Him), all from albums released when he was "El Idolo" (The Idol), as he became known.

The best part of his show undoubtedly was his homage to Latin American countries. Beginning with "Lamento Borincano" (Puerto Rican Lament), Raphael followed with a beautiful interpretation of "Piel Canela" (Cinnamon Skin), both old folklore songs.

He then sang the two finest songs of his "Volvere a Nacer" (I'll be Born Again) album, "Costumbres" (Customs), and "Te Estoy Queriendo Tanto" (I'm Loving You So Much). Both were superbly performed.

Another highlight of the performance was Raphael's rendition of "The Little Drummer Boy," while marching and playing a drum. Two more songs meant the end of the show, and the audience ran to the stage to get a closer look at "El Idol."

He looks better than ever. His hair has been cut short as it was at the peak of his career, before he let it grow down to his neckline. He looks less tired, happier and more contented.

As a member of the audience commented while leaving the concert, "There's no other singer in the world who can put on a show, by himself, like he can." Raphael is, undoubtedly, "El Idol."



Raphael, two years ago exhausted and losing his melancholy voice, came back Sunday in magnificent form at a Constitution Hall concert.

## Chicago Makes 'Em Smile at Centre

by Josh Kaufman

Proving once again that they are one of America's top jazz-pop groups, Chicago presented an extra-special concert at the Capital Centre Sunday night. Colorful lights and ear-piercing music marked the group's entrance, and a powerful encore presentation proved a fine finale as Chicago performed brilliantly before an eager crowd.

Bursting on the stage with a hard rock opening that sounded more like Kiss or Aerosmith, the group soon reverted to their own special brand of jazz-pop with a typical crowd pleaser, "Does Anybody Know What Time It Is?"

Except for their recent hit, "Baby What a Big Surprise," Chicago filled the entire first half of the concert with their older music. Moving through the second side of one of its better albums, *Chicago V*, the group included "Make Me Smile" and "Colour My World," to the delight of the audience.

Unfortunately, Chicago failed to match the quality of the first half of the concert in the second. With the exception of guitarist Dale Cernie,

and trombonist James Paukow's great rendition of "You and Me," and the finale, "25 or 6 to 4," this portion of the concert was mediocre at best.

The only enjoyable segments were a drum solo by Danny Seraphine and an interesting bongo solo by

Laudir De Oliveira. De Oliveira was magnificent throughout the performance, as was Robert Lamm on the keyboards and Cetera on guitar.

De Oliveira is the only new member of Chicago since they originated 11 years ago. One reason for this is their ability to work well

together, as was witnessed Sunday. While Terry Kath, on guitar, and Paukow appear to be the leaders, no one in the group is left out or carries too little a load. Cetera and Lamm are the best vocalists, but Kath is good, and Paukow does an adequate back-up job.

While the group was not up to par for some of the concert, the finish was more than anyone could ask for.

With the crowd screaming for more, Chicago presented "Saturday in the Park" for their first encore. After one more song, the group left again, as did a large percentage of the half-filled Centre.

But those who know Chicago from previous concerts waited around and received just rewards. The crowd, which had come to its feet during the first encore, got up one more time for "Feeling Stronger Every Day."

Maybe Chicago knew what it was doing in avoiding many of its better songs in the second half of the concert. For the crowd was pleased by the encores, and surely no one left the Centre feeling let down.



The jazz-pop group Chicago, in concert at the Capital Centre Sunday, was not in the form, but pleased the crowd.



Classical pianist Antonio Barbosa pleased a Saturday afternoon audience at the Kennedy Center with a masterful performance.

## Barbosa's Piano Is Brilliant

by Amy Bermant

For the performing arts lover, the Kennedy Center and the Washington Performing Arts Society combine to present weekend performances that often make for a relaxing Saturday afternoon.

One such performance, featuring pianist Antonio Barbosa, combined the talent of a brilliant classical musician with the magnificence of the Kennedy Center Concert Hall to make a truly enjoyable experience.

For the Saturday performance, Barbosa played six solo piano pieces. His fingers moved like butterflies across the keyboard and it was apparent throughout the performance that he was as content and comfortable with playing the piano as one would be sipping hot chocolate on a cold winter's night. An atmosphere of excitement and electricity sparkled with each touch of the Brazilian born pianist's hands.

Beginning his career at the age of 13, he won first prize in the Brazilian Symphony Orchestra Young People's Competi-

tion, and went on to win first prize in the National Piano Competition in Brazil. Besides holding solo recitals in major cities in the United States, he plays seasonally in South America.

Barbosa exhibited two skills through his masterful piano performance, an extreme agility with his hands and a true sense of emotion for the music he played. When strong, vibrant notes were projected from the piano, Barbosa's face depicted a stern, determined appearance. Yet when soft, light phrases flowed through his fingers, gleaming smiles radiated from the concentrated force within him.

Among the eight pieces played, Barbosa showed his fine talents in Beethoven's "Waldstein" (Sonata in C major, Op. 53), a work which has already won Barbosa great acclaim. *Saturday Review* chose the recorded version of this piece as "Best Record Of The Year," and Saturday's performance by

Barbosa showed the reasons for their selection.

The only disappointing portion of the concert was Barbosa's interpretation of the modern work "Rivers," by Prado. In this piece, discordant phrases were juxtaposed to create an overall displeasing arrangement. It was unnecessary to place the dissonant piece in the program with such classics by Mozart, Debussy and Chopin. Throughout this piece Barbosa's once strong and pleasing expression of emotions remained hidden and substituted were jarring sounds emanating from the piano.

The concert was completed with several encore pieces. One was the waltz from "Les Sylphides." This Chopin piece glided off Barbosa's hands with grace and fluidity so often seen by ballet dancers depicting the mythical willies in the classical ballet. Barbosa played with the flawless expertise exhibited previously and throughout the afternoon showed that he was worthy of the honors he has received.

## Waits' Typically Seamy 'Foreign Affairs'

by C.J. LaClair

Tom Waits, the poet of America's seamy underbelly, has released another gem. *Foreign Affairs*, his fifth album, contains the same netherworld lyrics of his previous works delivered in Waits' unique, scatty, word-jazz vocal style.

Waits describes an environment that is bleak, lonely and cheap. It is

Armstrong, Mose Allison and Johnny Mercer. Also particularly noticeable in Waits' work is jazz composer and pianist Hoagy Carmichael's funky, syncopated keyboard style.

*I write about the things that are around me. I write about myself. I write about the people I meet. I write about the things I know most about.*

*Foreign Affairs* deals primarily

remembering how he used to meet her in a penny arcade. But she left him when the only wedding ring he would buy her was the "diamond twinkle in your eye."

"I Never Talk to Strangers," "A Sight For Sore Eyes" and "Potters Field" deal with the trauma of meeting life's losers and sad drunks in the cheap bars of any city while simultaneously trying to pick up women whose husbands are in jail.

The surreal world of late night highway driving, while high on "bennies and cheap wine" and in the company of promiscuous women, is the topic weaved through "Jack and Neal" and "Burma Shave." And the title cut is about a dream of finding love in a foreign country while thinking about a girl left behind "stateside."

The album is an insightful masterpiece. It combines tales of the lyrical talent of America's foremost chronicler of the ammonia reeking greaser with the tasteful musical style of one of America's most unique performers.



Tom Waits, on his new album, *Foreign Affairs*, again presents the underbelly of American life in an interesting light.

## Records

a world of greasy all-night diners filled with life's misfits and losers, flea bitten hotels filled with burnt-out hookers, smoke filled strip joints and two-bit bars.

What makes these descriptions so brilliant is that Waits, who lives the low-life style he is communicating, has been influenced by the best of blues and jazz. Especially evident on *Foreign Affairs* are touches of Cole Porter, George Gershwin, Louis

with the melancholy subjects of jilted love and transience—the transience of insincerity, penny arcades, whiskey bars and highways, held together by a jazz quartet consisting of drums, sax or trumpet, accoustic bass and Waits' piano, with an occasional string orchestration.

"Muriel," the opening cut, is a tale about a woman Waits is trying to forget about. Sitting in a bar and no doubt quite drunk, the lyricist is



The Commodores' latest release, "Live!" fails to capture the group's magic for funk and soul.

## 'Live': Had To Be There

by Larry Olmstead

Have you ever heard the expression, "You had to be there?" That sums up the Commodore's new release, *Live!* (Motown).

The album, which uses material recorded off the group's trans-America tour last year, is quite listenable. However, the full impact of the live performance is lost, even more than on most live albums.

This is due to a number of factors. Taking different cuts from different audiences breaks up the continuity of the group's interaction with the fans. Also, the production of the album sometimes seems to concentrate on the group's musical sound, at the expense of capturing the electricity flowing between the Commodores and the audience.

It's important for the group to capture that magic because of the funk and soul style of music it plays. It's get-down party-hearty music that is effective on vinyl only if the listener can feel like he's part of the live audience.

Admittedly, all that is a tall order, and the Commodores, to their credit, work a very tight performance for a live album along with audience participation gimmicks in an attempt to get the crowd and the listener excited. But it just doesn't completely come off.

The closest the Commodores get is on side four of the two-record set, with three of their good upbeat hits, "I Fell Sanctified," "Brick House" and "Too Hot Ta Trot." "Brick House," if you can get by the sexist appellation for a well-put-together female, is the cutest thing on the album.

The cut features music which makes it one of the few songs on *Live!* better than the corresponding studio version, and a friendly shouting match between halves of the audience. It's quite lively and entertaining.

"Too Hot Ta Trot" is a representative Commodores hit, good funky music with an excellent horn solo and driving guitar.

Elsewhere, the album competently goes through some familiar, favorite Commodore tunes, like "Slippery When Wet," "Just To Be Close To You" and "Sweet Love." None are so different or better than the studio versions that they're worth buying the album for, but they're good, nevertheless.

Side three, with two ballads, "Zoom" and "Easy," should sit well with the slow dance crowd.

Overall, the album would look good in your Commodores collection, but you might want to save your money, wait for the next time they go on tour, and catch the group live. It's probably a much more exciting experience than that conveyed on *Live!*

## Bing: 'Swinging On A Star'

by Mark Dawidziak

Casual...relaxed—how else to sum up that unique quality of Bing Crosby as a singer, actor, comedian and dancer. With Bing, success was all a matter of style. A mellifluous baritone set to a breezy, swinging rhythm, the "Old Groaner" eased his way through 850 recordings, about 70 movies and countless television and radio shows.

It was a style which allowed Crosby to make the most of his various talents and become a particularly welcome figure with five decades of audiences. When death overtook "Der Bingle" at 73, it came in the most relaxed of settings; after a round of golf while vacationing in Spain. It fitted the image.

At a time when we are shell-shocked by the passings of several show business greats, Crosby's death came as particularly surprising because of his ingratiating manner and presence which infiltrated all our lives through practically every medium. There aren't many who have not been charmed by that fluid voice and easygoing personality, whether he was crooning "White Christmas" or pushing orange juice.

In an attempt to capture the magic of the Crosby style, MCA records has released a tribute album called *Bing Crosby's Greatest Hits*. Even though the record certainly represents the majority of Crosby's most popular numbers, it can hardly serve as a representative tribute, worthy of the man's talents or career.

One album can scarcely purport to truly pay homage to this career. Instead of a handsome double-record set with a richly illustrated jacket, we have a quickly produced collection of hits, most of which are from the 1930's and 40's. Granted, this was Bing's heyday, but his popularity did not end there. Having achieved superstardom in the '30's, his popularity remained consistent throughout the succeeding decades.

His style and position as the world's premier pop singer was replaced in time by the likes of Elvis Presley and the Beatles. Yet, while

singers came and went, Bing's presence remained, relaxed and carefree.

What's been left out of this tribute album? Much. How infinitely more attractive and delightful it could have been without some unforgivable oversights. Crosby sang many classic duets with the great Al Jolson during numerous radio spots—none of these appear on the album. Nor do we have any numbers from his memorable pairings with the likes of Fred Astaire, Frank Sinatra and Louis Armstrong.

Not to mention any of his delightful song-and-dance numbers with Bob Hope which were scattered throughout their seven *Road* pictures.

Crosby's worth goes far beyond that of resonance crooner. The *Road* pictures proved his natural talent for comedy. Many exceptional screen appearances also proved his excellence as a dramatic actor, notably *The Country Girl*, *The Bells of St. Mary's*, and, of course, *Going My Way*, which won him an Academy Award for Best Actor.

An able dancer and avid golfer, he raised money for charities through the Crosby Annual Clambake, better known as the Bing Crosby National Pro-Am Golf Tournament.

Crosby's talents lent themselves naturally to stages in Broadway, Las Vegas, London, radio, television, movies and concerts. This album displays none of this and serves as a tribute to an isolated part of Bing's career.

A natural modesty found its way into Bing's manner which sometimes led to self-deprecation. He once said of his own career, "I've stretched a talent which is so thin that it's almost transparent over quite an unbelievable term of years." When he won the Academy Award he accepted it saying, "This is the only country in the world where an old broken-down crooner can win an Oscar for acting."

While he was probably sincere, he was also not being totally fair to his

own abilities. He had consciously developed a style which was endearing and attractive. He studied the styles of Al Jolson and Louis Armstrong, with their strong jazz influences, and modified his own until there emerged that famous Crosby effect. Coupled with his natural vocal ability, it seemed as if these beautiful tunes were being effortlessly improvised.

"Bing sings like all people think they sing in the shower," Dinah Shore once said of him.

Of course, the album does reveal this quality with such popular Crosby standbys as "Don't Fence Me In," "Swinging On A Star," "Accentuate the Positive," and "White Christmas." It closes with his theme song, "Where the Blue of the Night Meets the Gold of the

Day," done in his famous "bu-bu-bu-boo" style. These are the recordings which allowed Crosby to sell more records than any other singer save Elvis. "White Christmas," at nearly 40 million copies, remains the best-selling single of all time.

Like his style, Bing's career seemed to arrive, establish itself and stay with us all in the same Crosby fashion—effortlessly.



## Lubovitch And Co. Bring Dance To Lisner

by Susan Baer

Lar Lubovitch is a choreographer and a thinker. Deciding fairly late in life that his niche was in the world of dance, he has since plunged himself deeply into his work, thinking each step through every inch of the way.

The Lar Lubovitch Dance Company that will perform this weekend at Lisner Auditorium is not the original company he founded, but rather a two-year-old company consisting of nine dancers and Lubovitch himself.

Beginning his dance career at the Juilliard School of Music, he later studied at the Joffrey school and at the Graham school. His credits include performances with the Pearl Lang, Donald McKayle and Glen Tetley dance companies, with choreographic contributions to several major dance companies in the U.S. and throughout Europe.

With a background in both ballet and modern dance, his choreographic style reflects this versatility. It is neither classical nor modern. It is both.

Lubovitch once said in an interview, "I try to take in as many ways



Lar Lubovitch brings his company of 10 dancers to Washington for the first time when the Lar Lubovitch Dance Company performs at Lisner Auditorium Nov. 11 and 12 at 8 p.m. Tickets can be purchased at Lisner Auditorium.

of dancing as I can absorb... I use all of it. I don't see any reason for dividing it up. Jumping and falling and rising, bending and perching—these are all things I know, and they all go together very well—I use it all."

Lubovitch relates to his art in a serious and intellectual manner. His work is a perpetual questioning

and search for meaning and truth. This exploratory approach may be partially due to a serious accident that befell him at 24 bringing his career to a temporary halt.

While working as a construction worker (one of the jobs he took to pay for his dance classes during the day), a crowbar slipped and fell on his skull, fracturing it. After reco-

vering from brain surgery and an all too close encounter with death, he threw himself into dance and drove himself with compelling force.

He danced with the Harkness Ballet for two years but left because of his overwhelming desire to choreograph. The original company he formed in 1968 toured both in Europe and the U.S. and became recognized quickly. In fact, too quickly for the stability-seeking choreographer.

"The speed with which things were happening made me realize I had lost control," he admitted. "I found a continuing inability to exercise my own intellectual freedom over my work. At a certain point, it became clear that the only way to regain my bearings was to stop what I was doing—to pull back for a while, and to put myself in order." And that he did.

Folding his company, he spent an entire year away from the studio and stage, instead seeking the workings of his physical being and "learning to think." After an enlightened and mentally productive year, his life in

better focus, he resumed his artistic activities.

He began teaching at the University of California and, while in residence there, decided to form his present company.

Lubovitch's style is frequently described as being eclectic since he incorporates elements from the many fields of dance. Staking no claim to originality, he told *Dance* magazine, "I make no pretense to being an inventor or an innovator. I'm not a trailblazer, because I am the heir to a great fortune of movement, and I'm very happy to have inherited this fortune."

The circumstances of his life, his thirst for clarity and quest for fulfillment and meaning, however, can't help but color his choreography with a distinctive tone. His fascination with the mind and the brain is revealed in his choreography, making for dynamic psychological works.

This weekend he will bring his artistry to Washington for the first time with a program of four recent works.

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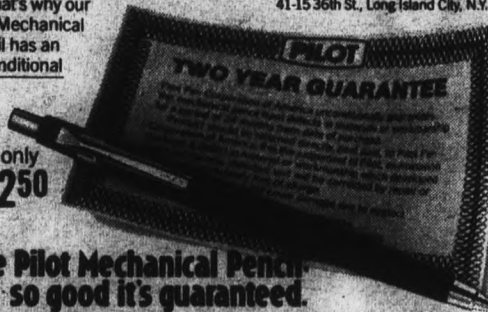
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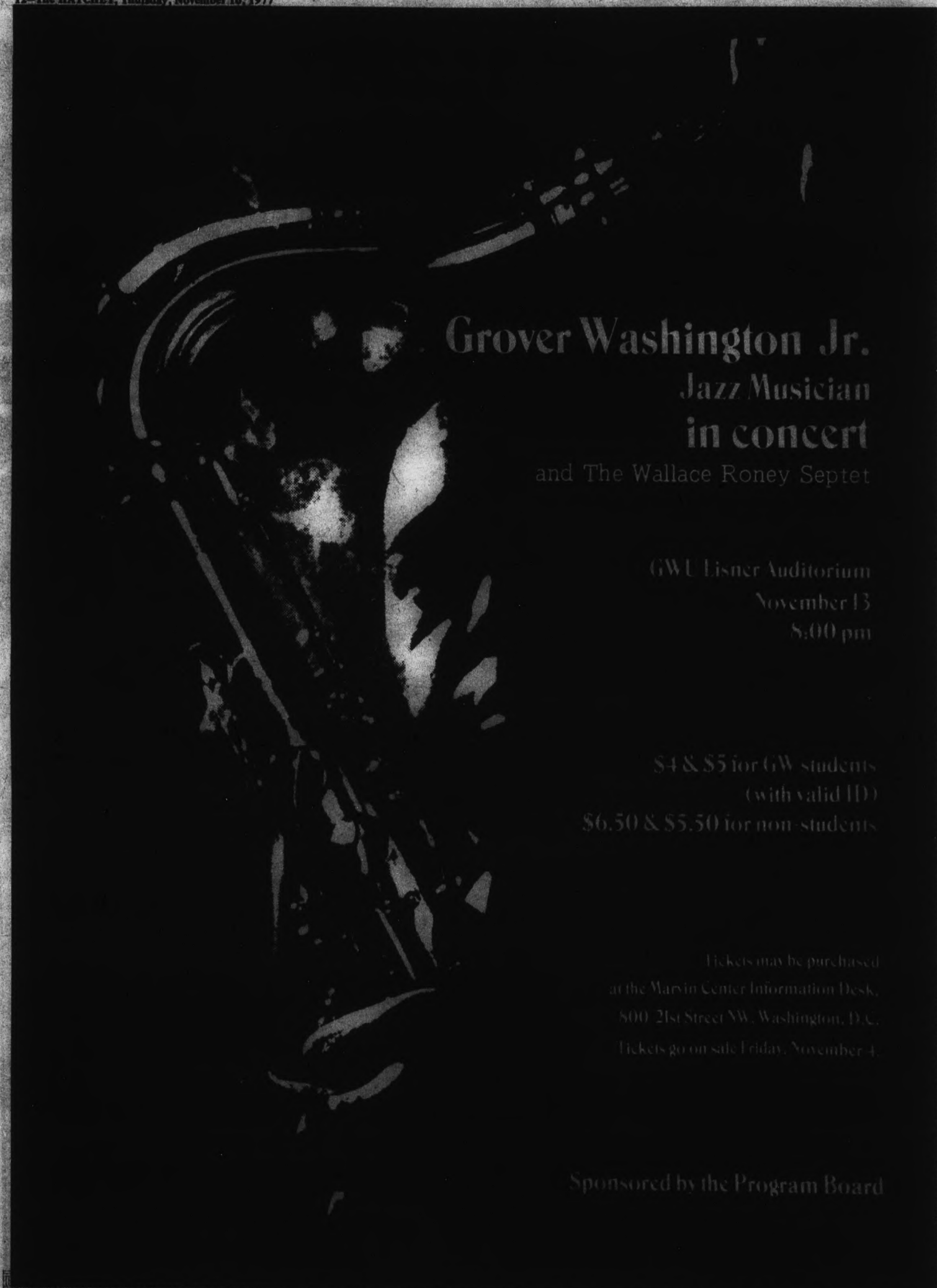
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# Mayor Washington Considering Passage Of Marijuana Bill

**MARIJUANA**, from p. 1  
According to a number of sources, however, the bill will most likely be vetoed by the mayor within the next two weeks.

"The only reason I think he [the mayor] will veto the bill is because he's always placed such emphasis on good health and doctors say it does weaken the health," said Rev. Andrew Fowler, a spokesman for the Committee of 100, a group of area Baptist ministers that represents the leading opposition to the bill. "It's only a guess but if he does pass it with that fact in mind, I'd be surprised," Fowler said.

Councilman David A. Clarke **GW Karate Club**

(D-Ward 1), chief sponsor of the bill, said he also is fairly certain the mayor will veto the bill. "Sure I think he'll veto it. On what grounds? On the grounds that he wants to get re-elected."

The Committee of 100 has played a major role since the bill was proposed this September for the second time. With elections coming up next year, the mayor may veto the bill in a move to gain support from the ministers, who claim to have a following of 100,000 persons.

The mayor, however, is not the only person said to be strongly influenced by the ministers. Sterling Tucker, chairman of the City

Council, voted for the bill when it was first introduced over two years ago.

His vote against the bill Tuesday, however, is thought by many to be a move to gain the Committee's support for a possible mayoral candidacy next year. Tucker could not be reached for comment on the matter.

With Washington and Tucker vying for the same votes, though, one might wonder who the Committee will support in next year's mayoral election. "We aren't even thinking about that now," Fowler said. "Call me back in two weeks and I'll let you know."

## Members Rigorously Tested

**KARATE**, from p. 1  
"The purpose for this rigorous exercise is to loosen up muscles so that ligaments will not be torn when students practice their throws, blocking, and other movements performed in karate," Agrella explained. "These exercises are primarily designed to develop fingers and triceps to insure better flexibility."

"Karate demands a lot of agility and quickness," Sands said.

"The high you get from it is something else," Lee added. "Power doesn't help you as much as technique. When I first started karate, I had bad legs; but eventually, I overcame my weakness," she said.

Women perform the same exercises as the men and compete equally against one another in all phases of karate.

"To pass the test for each belt, you must memorize between 20 to

30 fighting techniques. If someone comes at you with his fist, you must know the proper block. You are also trained to do squats which are timed during testing.

"Some exercises teach you humility; but most important is the level of concentration you must achieve in order to perform each movement perfectly," Sands said.

"In karate, it is important to suppress the ego," Agrella said. "When our human rights have been violated, we act. Karate was not designed to produce the proverbial bully. Respect and equality are the

two touchstones in karate philosophy," Agrella said.

As a person progresses in karate, the form becomes more complicated as the systems of blocks, kicks, thrusts, and throws are perfected and enhanced.

"In the beginning, the student is unsure of himself and this lack of confidence shows in his form and balance," Agrella said.

When executed properly, karate resembles choreography. The Praying Mantis karate team incorporates many of the movements of the praying mantis in their forms.

## Icebergs Source Of Fresh Water

**ICEBERGS**, from p. 3

According to Cameron, the details of the research were never released. Then this October the NSF and Prince Faisal sponsored a meeting at Iowa State University. "As a result of that meeting we have an explosion of material on icebergs," Cameron said. "There's going to be a considerable amount of iceberg research."

Cameron said an ideal iceberg for towing would be about a kilometer long, 500 meters wide and 250 to 300 meters thick.

Strength of the iceberg would also have to be considered before it is towed, Cameron said. Presently, scientists can tell how structurally sound an iceberg is by using radar echo sounding, they can determine how big crevasses in the iceberg are and how safe it is to tow it.

"The first thing you'd have to do is look for a strong iceberg," Cameron said.

Cameron said currents would play a big part in the towing of an iceberg. "You'd have to be in some favorable currents and we don't really know the currents of the sea well enough to know whether we ought to be one kilometer east or west of your position. You'd only be able to move this iceberg at some-

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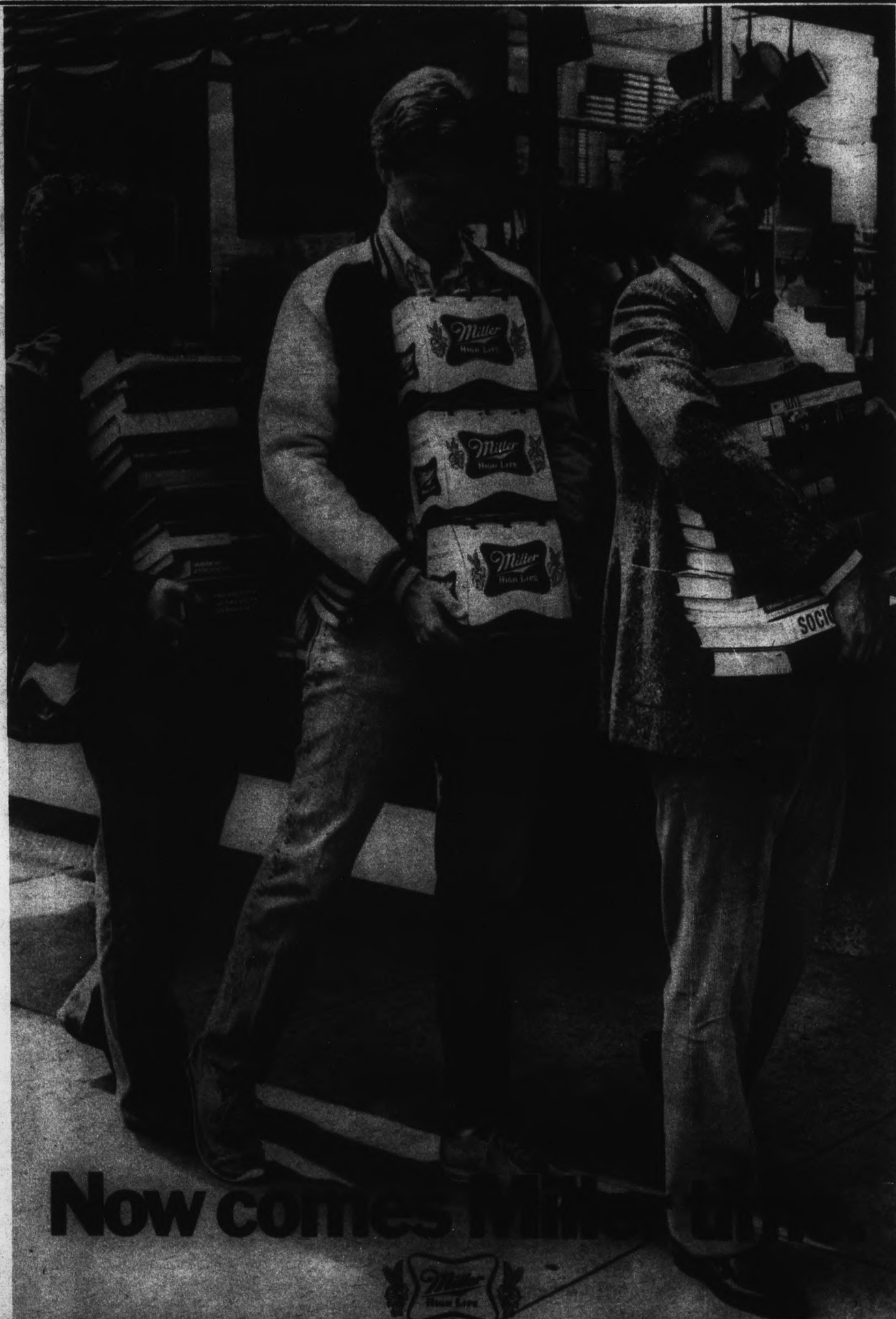
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## Student Credit Easier

**CREDIT**, from p. 3  
requirement of \$9,000, three credit references and six months or more of current employment.

Woodward and Lothrop (Woodies) criteria are simply willingness and ability to pay, according to Donna Growth of the store's credit department. Ability means any income from a job, scholarship or even a trust fund, she said. Woodies does not always look for credit references but rather at the entire application and background of the individual, Growth said.

At Lord and Taylor's, a full-time job is preferred with at least one year of residency. The credit department also prefers applicants with established credit records but the store is not afraid to start credit, according to a credit department spokesman. All stores have the right to make credit inquiries about the applicant.

## Priorities Discussed

**PRIORITIES**, from p. 1  
professor doing research to update his teaching notes.

"There is no such thing as teaching, only learning," Bright said. "What's more important, finding out new things or teaching what we know?"

GW President Lloyd H. Elliott gave his answer to that question Tuesday night when he spoke on the second night of the seminar. When asked to rank what he listed as the three functions of a university, teaching, research and public service, Elliott said, "teaching is the chief first priority." He said he and Bright had discussed the issue several times and disagreed on the matter.

Elliott quickly added, however, that teaching cannot be done effectively without research. "Teaching and research, in my opinion, is fundamental to all major universities around the world," he said.

The third function of a university, public service is "way down the list," he said.

Another speaker at the seminar, Political Science Prof. John Morgan, largely agreed with Bright. Since one task of a faculty at a university is the "development of knowledge," research is important. Morgan also agreed that research includes studying and any search for knowledge. Research is often costly, he said, and is usually not understood by students or administrators.

However, another professor, Biology Prof. Stefan O. Schiff, chairman of the Joint Committee of Faculty and Students, believes that teaching should have greater emphasis. "At the undergraduate level, a person can be a good teacher in a general subject area without being involved in active research in that area. And by the same token, an active researcher may be a lousy teacher."

"At the graduate level, I agree—I don't see how you can teach graduate students if you're not engaged in some type of work [research] with the students," he added.

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## Editorials

### Missed Opportunity

GW students missed a wonderful opportunity this week. Frequently comments are heard about the many problems and shortcomings of the school, ranging from courses to the library. But when students had a chance to present their grievances before administrators at the academic awareness seminar sponsored by the GW Student Association (GWUSA) Monday and Tuesday, few students bothered to attend.

Here was the time to ask top administrators, including the chairman of the Faculty Senate and GW President Lloyd Elliott himself, questions about the University and possibly begin a discussion of solutions. Yet each night of the seminars, no more than 25 students attended. Surely little could be more important at a university than a discussion of academics.

GWUSA is planning to sponsor seminars in other areas of the University, such as student services, later in the year. Hopefully a greater interest will be shown by students on topics that so vitally affect their stay at GW.

### Sign The Bill

The bill decriminalizing the possession of marijuana has finally passed the D.C. City Council and is now ready for Mayor Walter E. Washington's signature. Signs have indicated that the mayor may not sign the bill, but fairness demands that the proposal be made law.

Enforcement of the present law is lax and weighs heavily on the young and minorities, who are usually the least powerful to fight the charge. The decriminalization bill is recognition that marijuana use has become increasingly accepted in our society, and mere possession should not be allowed to ruin the reputation of someone who may just be starting out on his own life.

Political expediency could easily influence Mayor Washington's decision to veto the bill, since he would then gain the support of the many Baptist churches and their congregations in the area. However, for the sake of justice, Washington should realize that the time has come to approve the decriminalization bill.

### Wrong Number

One of the reasons student governments have many critics is illustrated by the way the GW Student Association (GWUSA) has handled one of its prime service projects of the year, the student directory, which will list addresses and telephone numbers.

One would think the reprinting of Registrar's printouts wouldn't be too difficult a task, especially for the service-oriented administration of GWUSA President Joe LaMagna. But the executive and legislative branches couldn't agree on whether the directory should be distributed for free or for 25 cents. While they were making the decision, production of the directory was delayed, since no appropriations could be approved.

Finally, the decision was made to charge students, which hardly seems fair, considering that somewhere in GWUSA's enlarged budget money should have been found to subsidize a directory students will only be able to use for a semester anyhow.

A simple administrative order would have gotten the machinery rolling. Bureaucratic haggling slowed things down. Students once again feel the effects of "democracy in action."

The sad thing is that many students won't be able to find out what number to call to complain.

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Opinions expressed in signed columns are those of their authors, and do not necessarily reflect opinions of the Hatchet or the University. Hatchet editorials represent the opinion of the newspaper and not necessarily that of the University.

## Letters To The Editor

The enlightened decision of GW President Lloyd Elliott and the Registrar's office to delete the insidious inscription "In the Year of Our Lord" from the GW undergraduate diploma is, I feel, a step in the right direction. Those "very insulting" words have, for a long period of time, been a thorn in the side of all thinking persons.

But as much as I applaud the move, it is clear that they have not gone far enough in righting this injustice. After all, when we delete the words "In the Year of Our Lord," we are still left with the arabic numerals, 1977. This will not do!

The numerals themselves are as "insulting" as the words because they clearly refer to the number of years since Jesus Christ was born (after all, that's what the A.D. business is all about). In other

words, the retention of the Christian numerical date is still tantamount to saying, "In the Year of Our Lord."

Why not take the bull by the horns and strike while the iron is hot? Since the diploma is being changed now anyway, what better time to make a clean sweep of all discriminatory terminology?

Since forcing them to use the Christian year (not to mention the names of the months and the days of the week!) on their sheepskins is clearly infringing on the God-given rights of many minorities, I suggest this remedy. The relevant section of the diploma should be altered to read only, "In the Year of," and a blank space should be left after this. In the space would be inserted the appropriate date, chosen accordingly to the wishes of the diploma recipient. Thus, the degree of a Jewish student graduating (accord-

ing to the Christian calendar) in 1977 might read "In the Year of 5738"; a Moslem student's might read "In the Year of 1398"; and a Chinese student's: "In the Year of the Jackass," or whatever is appropriate.

Although my system is viable, it is not, of course, without faults. Since all of the dating methods I have mentioned are fundamentally theocentric, accommodation will have to be made for atheists and other persons who do not adhere to any deity. Again may I suggest that persons in these categories might want their diplomas to read: "In the Year of Jimmy Carter's First Year as President," or, "In the Year of the Death of Elvis Presley (Groucho Marx, Bing Crosby, etc.), or, "In the Year of my 19th Birthday." Inoffensive and creative possibilities abound.

Sue Denim

### Tuition Benefit Program Unfair

The article on moonlighting employees in the Oct. 31 Hatchet is not only misleading, it misses a good opportunity to challenge the University on one of its more questionable employee personnel policies.

Moonlighting implies that an employee has a second job for which he receives a second income. It is theoretically illegal. The tuition benefit program at GW not only does not pay employees to take courses and study (in recognition of the fact that studying and learning are work) but also it is legal and proudly sanctioned (positively) by the University administration.

The University tuition benefit program does not pay student employees to take courses. Rather it justifies lower-than-average occupational salaries for its employees—particularly the clerical employees—on the rationale that they receive part of their salaries in tax-free tuition. This is not exactly "free of charge," as your article claims.

Several problems hide in the University's tuition benefit program policies. For example, employees do not have the choice of full salary or partial salary plus "free" courses. In addition, it is worth noting that no other industry, including the federal government, penalizes employees' full salary rights for "allowing" them to improve their educational credentials. It is ironic that only the education industry makes this penalty.

"Employee training," including formal education, is often an integral part of an industry's affirmative action program. College education is essential for students who wish to move into administrative and management positions. To my knowledge there have been no instances of student employees advancing to

positions or responsibility within this University's administration as a result of tuition benefits or sponsored training of any kind.

It is important to understand that the University does not "pay" tuition fees to the programs in which students take courses. Rather, the costs are absorbed by the paying students' tuition or overhead. In any case, the cost of the tuition benefit program to the University is considerably less than the cost would be of paying full, fair salaries to student employees.

Finally, student/employees who hold clerical type jobs (and many of these are women) do not have the time to take 21 credit hours of course work a year for they are expected to work full 40-hour weeks and more. Vice presidents and teachers, whose time is more flexible, are able to take pleasure courses at their convenience. Struggling students in more rigidly-defined jobs do not have this luxury. As a result, anywhere from three to 15 of those tuition-free hours (for which salaries are low) are lost every year by many student/employees. That amounts to from \$315 to \$1,575 in "tax-free salary" which these students don't get.

The University should pay full, fair salaries to all of its employees—salaries which are at least comparable to private industry. It should have an affirmative action program which offers free education to its employees. Student/employees should be permitted, by policy, time off from work to take 21 credit hours of course work. Six credit hours per semester means six hours per week of class time. The student/employee should only be required to work 36 hours per week for that semester even if both courses are offered at night, so that the student will have time to study.

Kristina C. MacGaffin



# More Letters: In Defense of Rep. Fenwick

Along with your reporter, I attended the talk given by Rep. Millicent Fenwick at the Marvin Center Nov. 3. I would appreciate the opportunity to correct the erroneous impression *Hatchet* readers may have received from the account printed in the Nov. 7 issue.

Were Rep. Fenwick a less conscientious person, she might easily have cancelled her visit to GW. Fenwick's arrival was delayed by over 30 minutes due to an unexpectedly late session of Congress, the weather that day was extremely inclement, and a pressing dinner engagement lay ahead of her that evening.

Additionally, Fenwick was under absolutely no compulsion to appear at GW, for, unlike many of the other political speakers who have been sponsored here, Rep. Fenwick neither sought nor accepted any remuneration whatever. Nevertheless, in spite of the difficulties involved, she made time to stop at this school.

I believe she was motivated only by the fact that she felt obligated to honor her commitment to the College Republicans, and by her desire to address university students. I also believe that the *Hatchet* article was distorted, and did not reflect the general reaction of those who attended the speech.

I must take exception to the final sentence of Monday's story which was glaringly inaccurate. Fenwick did not say "I'm finished talking," and leave. After approximately a half-hour, Congresswoman Fenwick told the audience that she *had* to leave. She then asked if anyone had "one burning question" they wished

to pose. When there was no response, Mrs. Fenwick graciously thanked the audience for their tact. Then she left.

Thomas J. McIntyre

● This letter has been drafted to protest the patently misleading *Hatchet* coverage of the presentation of Rep. Millicent Fenwick of Thursday Nov. 3, which was cosponsored by the GW College Republicans. The article contained several glaring inaccuracies which, when combined with the out-of-context quotes, completely misled the reader into a false impression of Rep. Fenwick and of the GW College Republicans.

First and foremost were the factual inaccuracies in the article: attendance at the meeting was incorrectly estimated at 20 persons in total. In fact, there were 21 members of the College Republicans present alone; the actual attendance was closer to 35.

In addition, the length of the program was also incorrectly reported as being 20 minutes; in fact, the duration of the presentation was approximately 35 minutes. The only reason why it was even that short was that Fenwick had to attend a meeting immediately after the speech at 9 p.m.; therefore, the speech ended at 8:30 p.m. Had the House session not run over the evening, the speech would have run its scheduled full hour. Instead, Rep. Fenwick arrived at the Marvin Center at approximately 7:55 p.m.

The headline of the article ("Fenwick Says Government Equals 'Legalized Injustice'") was not only based upon a quote taken complete-

ly out of context, but was incredibly misleading with regard to the rest of the article. Fenwick was referring to the government of Nazi Germany when she made her "legalized injustice" remark; she was not referring to government in general. To base a headline upon such shaky ground is inexcusable—to spend only one line in that article explaining the quote is extremely poor reporting.

In addition, the next quote given in the article was also taken out of context. The "hidden paradoxes" of government Fenwick was referring to were those of people who want increasing government benefits coupled with less government interfer-

ence in the private sector. This quote, taken out of context, was somehow linked with "legalized injustice" in some mysterious manner, even though they were made almost 10 minutes apart (the issue of government intervention had come up near the beginning of the speech with the truckers legislation; the injustice was toward the end of the presentation when Fenwick was discussing how she got involved in politics).

All in all, the net effect of the article was to present to the reader a wholly unrealistic and unfair impression of both Fenwick and of the GW College Republicans; the two

were by definition linked. In fact, the article would appear to be severely biased in several key instances, notably in its portrayal of Fenwick. Such bias must hamper any attempt at objective reporting. This is not to accuse the *Hatchet* of constant and malignant bias; quite obviously, this is not true. The purpose of this letter of protest is merely to point out a significant instance of error.

Thomas Brinkman

Chairman, College Republicans

Parker Jones

Executive Director

Michael Carr

Media Relations

David C. Frankil

Editor-in-Chief, Publications

## 'Shocked' At Bright's Priorities

I was totally shocked by Provost Bright's attitude of the function of professors here at the University. As my shock subsided to anger, I could not believe that a seemingly intelligent man in such a vital role in the University thinks that teaching should be the second concern of a professor.

It is my understanding that the person has decided to become an instructor of higher education because of his interest in guiding and sharing what he knows with others who are less knowledgeable, i.e., students. Of course, the professor has interest in his subject matter or he would not have spent many years becoming an expert in the field.

I am not interested in being taught by a professor who is so involved in his research that he has

no time or interest for my learning experience. Besides the financial waste, I consider my time as valuable as anyone's. I want to get much out of my years in college and I don't want to spend them as a "burden" to someone else. If Provost Bright thinks research should be one of the highest priorities of GW then maybe we should turn the University into a research community funded by foundations.

Obviously, Provost Bright is of the current school of thought that teaching is no longer a profession but just a way to make a living. This is too bad. I have suffered through too many courses in which the professor had less than no time for the students because he was too caught up in his research and famed image.

I would much rather be instructed by some unknown little teacher who takes an active interest in my learning and grasping of concepts to broaden my insights than some holier-than-earth research grant holder.

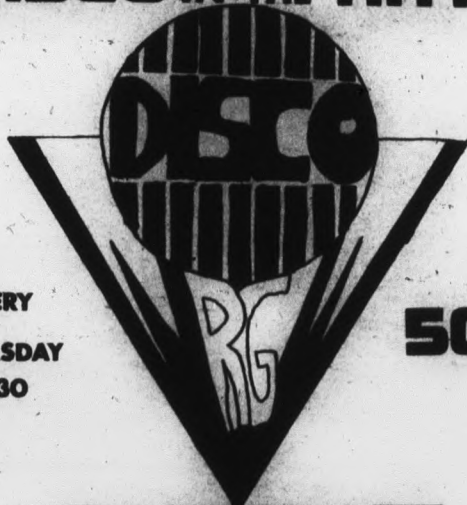
I am not opposed to research, for how else is knowledge expanded and enhanced? But when research becomes more important than teaching, I think the time has come to critically evaluate the modern university system and function.

Too many people become set in their ways, causing staleness of mind and character. What makes a good teacher or a bad one is an interesting debate. But learning is an institution from which no one should escape or be denied.

Alice A. DeVoe

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# Booters, Volleyers Make Tourneys

## GW Seeded Second in Regionals

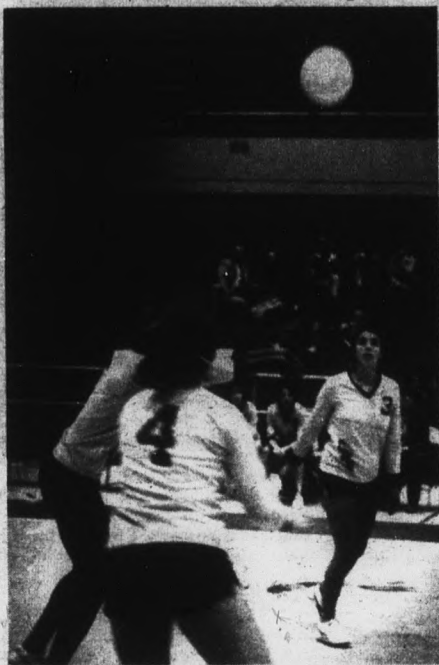
by John A. Campbell  
Sports Editor

Sports today are very unpredictable. It seems that at every turn a theory which was rule-of-thumb in the past holds little water today. Theories like you could be a successful pitcher without a breaking pitch, or that you had to be tall to play the game of basketball, have among numerous others been disproved.

So far this season, in 22 of its 29 matches, the volleyball team has stripped the credibility from another theory; that you had to have height, a lot of it, to be a winner in volleyball.

About 10 p.m. Sunday, the volleyball team was notified that it had done more than just prove that a team, none over 5'8" in height, could be a winner. They accomplished something taller GW teams in the past failed to do by receiving a bid to play in the Small College Volleyball Regionals, a high hope many people thought a small team like GW's had little if any chance of attaining.

But they did, and in high fashion too, seeded second among the 16 competing teams, which include neighboring schools Navy and Salisbury State. The tournament, which



Carmen Samuel, left, is shown in volleyball action, while Osogho Odu fires a shot for the booters. Both the



volleyball and soccer teams received tournament bids this week.

will be held Nov. 18 and 19, will be hosted by Binghamton College of New York, a team seeded last among the 16 schools.

GW enters the tourney with one of the most impressive records (22-7) among the qualifying schools, including a big win over seven-time Mississippi state champions, Mississippi University. But it will take consistent efforts in every match to overcome their obvious lack of

height, which surprisingly so far this season has not presented the club with any major problems.

Although for the most part this season the Colonials have won consistently on team efforts, according to first-year coach Maureen Frederick, the continued success of the team depends heavily on the play of junior transfer Judy Morrison. "Judy is the most complete player on the team," Frederick said.

"When the team is in desperate need of an ace serve, Judy has the ability to come through. The same holds true for sets and spikes. She can do it all."

It will take more than an outstanding performance from Morrison for the women to capture the tourney. But just like that little old ant that thought he could move that rubber tree plant, they've got high hopes.

## Buff Face Top Ranked Clemson U.

by Charles Barthold  
Hatchet Staff Writer

GW's soccer team gained a bid to the NCAA playoffs Monday and will travel to Clemson to meet the Tigers, the number one ranked team in the country, in an opening round game Sunday afternoon.

"We're capable of beating any team," said fullback Kevin Dill, of GW's chances against the powerful Tigers. "We may not have the skill, but we work harder," he said.

The unranked Colonials finished the season with a 10-2 record, beating 21st ranked Alabama A & M and fifth ranked Howard.

The Tigers have an impressive 14-0 record for the year. "They are strong, much stronger than we are," said coach Georges Edeline. "They have a number of advantages," he said, "but we have nothing to lose."

Clemson coach I.M. Ibrahim said GW "must be real good or they wouldn't be in the playoffs," and added that he wouldn't change his game plan for GW's defense oriented game. "We don't change our game plan for anybody," he said.

Most players on the team appear very confident about the game. Osogho Odu, who has five goals for the year and predicted the victories over Alabama A & M and Howard said, "Clemson is no big deal. They tend to use their wings a lot and their right wing is very fast."

Odu added, "If you have confidence, you can beat anybody," and apparently he has confidence. Odu said, "We will have to work very hard to beat them."

According to assistant coach Eddie Bannourah, GW "is ready physically and mentally." Bannourah said right wing Paul Calvo, who has been a real asset to the team and was injured against Howard, is expected to play.

Ibrahim said he wished Edeline, a good friend of his, success "but not at my expense." GW went to Clemson's game at Maryland Sunday to do some scouting, but Ibrahim doesn't feel this will give GW any added advantage. "We didn't play our game, we played some other kind," said Ibrahim, referring to the muddy field the game was played on.

The Buff learned yesterday they had not been ranked nationally despite beating Alabama A & M and Howard. Right now the Colonials don't seem to mind since they reached the playoffs.

The winner of Sunday's game will play the winner of the Howard-Appalachian State game in a contest tentatively scheduled for Nov. 15 at Howard. That winner will then advance to the semifinals, to be held in Berkeley, Calif.

Goalkeeper Jeff Brown, who was credited with eight shutouts this season and allowed only 6 goals in 12 games, said he was very confident about GW's chances. "If we can beat Howard, we can beat anybody," he said.

Ibrahim said he has heard of Brown but has never seen him play. After firing a few shots "We'll find out how good he really is," Ibrahim said.

## Goss, Monaldo, Howell CCC All-Stars

by John A. Campbell  
Sports Editor

Three members of GW's baseball team were named to the Capital Collegiate Conference All-Star team Tuesday by a panel of judges

composed of the league's coaches. GW shortstop Jim Goss was a unanimous choice at that position, and was joined on the team by Colonials Tino Monaldo and Mike Howell.

Goss, a junior, led the team in four categories at the plate, including a .382 batting average. Goss also led the team in hits with 26, RBI's with 18 and home runs with four.

Goss proved to be as valuable in the field as he was at the plate, consistently coming through with one of the higher fielding percentages on the team. Several times this year Goss, who is also a switch hitter, was scouted by pro clubs and seems a cinch to be drafted.

Monaldo, a sophomore, has been a major catalyst for the Buff during his first two years at GW, usually coming through with a timely hit at the plate or one in a fight, which ever is needed at the time.

Monaldo, GW's centerfielder, finished the fall season with a .308 batting average, with 20 hits, six runs, and nine RBI's.

Howell, a junior, proved to be one of the more versatile members of the Colonial baseball team, finishing with a .308 batting average, while leading the team on the mound with a 2.22 ERA and a 3-2 pitching record.



Jim Goss  
a unanimous choice

"I was certain Jimmy was going to make the team, but I was extremely pleased to see Tino and Mike make it. They've been two of our most consistent performers since they came to GW and haven't really been given the recognition they deserve," Toomey said.

## Beat Our Brains

It was one of the closer weeks of the season, but we managed to come up with a clear-cut winner in Tom Tate, a member of GW's varsity basketball team. Tate, who finished with a 10-4 record, pulled away from six other contestants who went into Monday night's game with identical 9-4 records, by picking the Colts over the Redskins by 11 points.

Tate wins a free seat in the Booster Club section, but we don't think coach Bob Tallent will let him sit there.

This week's picks are:

Baltimore at Buffalo  
Cleveland at Pittsburgh  
Detroit at Atlanta  
New England at Miami  
N.Y. Giants at Tampa Bay  
Seattle at N.Y. Jets  
Washington at Philadelphia  
San Francisco at New Orleans  
Kansas City at Chicago  
Los Angeles at Green Bay  
Denver at San Diego  
Houston at Oakland  
Cincinnati at Minnesota  
Monday Night:  
St. Louis at Dallas

J.C. Baltimore  
Pittsburgh  
Detroit  
Miami  
N.Y. Giants  
N.Y. Jets  
Washington  
San Francisco  
Kansas City  
Los Angeles  
Denver  
Oakland  
Minnesota

Dallas 27-23 Dallas 31-17

Entries are due no later than noon Saturday and may be submitted to the Hatchet office or placed in the designated box at the Marvin Center Information Desk. The prize will be a free Booster Club membership, compliments of the Boosters.

## Sports Shorts

Anyone interested in going to the GW-Clemson soccer playoff match at Clemson Sunday should contact Elmer Anderson at 676-7640. There is a possibility that a bus will be chartered for the game, and would leave sometime Saturday night.

The women's swimming team will host Virginia Commonwealth University at the Smith Center Saturday, Nov. 19 to open their season.